<u>Argumentative Essay – Revision Checklist</u>

The main purpose of the <u>revision process</u> is to strengthen your writing by identifying things you can **ADD** to and **DELETE** from your essay. Here is a checklist that will help:

Does the essay include an introduction and a conclusion? Does the introduction contain an attention
grabber (hook) and more importantly the <u>claim</u> ? If not, ADD a strong introduction and conclusion.
Does the essay consist of at least four or five paragraphs? If not, ADD a paragraph.
Does each paragraph begin with a topic sentence that clearly lays out what the paragraph is about? If
not, ADD a topic sentence at the beginning of each paragraph.
Does each paragraph include enough <u>evidence</u> (facts, statistics, examples, etc.) to support the reason
laid out in the topic sentence? This evidence should be a direct quote or paraphrase from the sources,
and each paragraph should include at least two pieces of evidence. If not, ADD more evidence.
Is each piece of evidence followed by <u>elaboration</u> that explains the meaning and importance of the
evidence and connects the evidence back to the reason or claim? If not, ADD more elaboration?
Does the essay utilize persuasive appeals (pathos, logos, and ethos) to convince the reader of the
claim? If not, ADD more persuasive appeals.
Does the essay include a strong counter-argument in which the opposing claim is presented and
refuted (proven to be weak or false)? The counter-argument can be in the conclusion, in a separate
paragraph, or in the body paragraphs. If not, ADD a strong counter-argument
Are there any confusing sentences that can be clarified if you DELETE the sentences or ADD to the
sentences? Are there any words that are repetitive, such as "This means" and "I believe?" If so, change
or DELETE these words?
Are there enough higher-level, stronger vocabulary words in the essay, maybe even words that have
appeared on the Word Wall? If not, ADD stronger vocabulary words.
Does the essay include strong transition words, such as: In addition, Furthermore, Also, However, In
contrast, For example, For instance, Consequently, In conclusion, All in all. If not, ADD more transition
words, but make sure they make sense in the context of the paragraph.
Is your essay convincing? If not, ADD more evidence, elaboration, or persuasive appeals to make it
more convincing.

<u>Argumentative Essay – Editing Checklist</u>

The main purpose of the <u>editing process</u> is to proofread and correct errors in grammar and formatting. Here is a checklist that will help:

Capitalization		
	Each sentence begins with a capital letter	
	Proper Nouns (names of people, places, and things) are capitalized	
	First word in a quote is capitalized	
Spelling		
	Check for spelling using spell-check, but do not rely only on spell-check	
	Check for homonyms (too/two/to, threw/through, whose/who's, there/their/they're, etc.)	
Pun	nctuation	
	Each sentence ends with an appropriate punctuation mark (. ! ?). When using a punctuation mark	
to e	end a direct quote, the punctuation always goes inside the quotation marks.	
	Lead into a direct quote with a properly punctuated signal phrase (In the article "School	
Uni	forms," the author states, "School uniforms are great." or According to scientist John Jones, "School	
unif	forms are ineffective." or "School uniforms are wonderful," claims the author of an article on	
CNN	N.com. or John Jones provides a stronger argument: "School uniforms limit individuality.")	
	Use commas after introductory clauses and transition words (Unfortunately/Finally/However),	
befo	ore conjunctions (and/but/or), and in a series (or list) of items	
Apo	ostrophes	
	Contractions: Avoid using contractions in a formal, argumentative (write do not, not don't)	
	Possessives: Place the apostrophe in the correct spot to show possession (the student's grades =	
one	student, the students' grades = more than one student, Jack and Jill's house = belongs to both)	
	Plurals: Apostrophes are used only in rare cases, such as: two A's and two B's	
Nur	mbers	
	Spell out numbers under 10 (zero through nine) and use numeric symbols for 10 and up	
Sen	tence Structure and Tone	
	Each sentence contains a subject and a predicate (a noun and a verb) and include appropriate	
con	junctions and punctuation to avoid being comma splices or run-on sentences (when in doubt, split	
up t	the sentence into two shorter sentences)	
П	Maintain a formal tone, not a casual tone (use higher-level vocabulary and avoid 1st person POV)	