

**Background** Born in 1974, David Yoo has often felt like an outsider. While attending an international school in Korea, he was the only Korean American student among German and Saudi Arabian classmates. When his family moved to Connecticut, he again encountered few Asian peers. He published his first book, *Girls for Breakfast*, when he was twenty-nine. The book is a humorous account of a Korean-American teenage hero's efforts to fit in at a suburban American high school.



# Heartbeat

Short Story by David Yoo

1. **READ** ▶ As you read lines 1–36, begin to collect and cite text evidence.
  - Underline adjectives that describe Heartbeat.
  - In the margin, summarize how Heartbeat tries to gain weight.
  - Circle text that reveals how Heartbeat feels when he tries to gain weight.

CLOSE READ  
Notes

10 My nickname's "Heartbeat," because my friends swear that you can actually see the pulse on my bare chest. I've always been skinny. Everyone assumes I'm a weakling because I'm so thin (I prefer "lean and mean" or "wiry"), despite being a three-sport athlete. I decided to do something about it this fall when Sarah, the girl I have a crush on, said, "Oh my gosh . . . you are so skinny." She was visibly repulsed by my sunken chest as I stepped off the soccer bus after practice. I silently vowed to do everything within my power to become the "after" picture. I was sixteen years old, but looked like I was eleven.

For the rest of fall, I did countless push-ups and curled free weights until I couldn't bend my arms. I got ridiculously strong and defined, but I wasn't gaining weight. I wanted to be *thicker*. I didn't care about getting stronger if nobody could tell. I did research, and started lifting heavier weights at lower reps and supplemented my meals with weight-gainer shakes, egg whites, boiled yams, and tubs of

cottage cheese. I forced myself to swallow the daily caloric intake equivalent of three overweight men and still wasn't able to increase my mass. (I have a ridiculously fast metabolism.) Over Christmas break I cut out all useless movement, like Ping-Pong and staircases, because I'm like a sieve—the 83 calories in a mini-Snickers bar is **moot** because I waste 90 chewing it.

moot:

I returned to school in January depressed, because I was still Heartbeat in everyone's eyes. I constantly weighed myself. At least once an hour, no matter where I was, I'd find a bathroom so I could take off my shirt and flex in the mirror for a couple of minutes. I was so frustrated that nothing was working—but the frustration didn't last. I was sitting in study hall two weeks ago when Sarah said the magic words: "Have you been working out, Dave? You look bigger." I couldn't tell if she was being **sarcastic**. I went home and inspected myself in the mirror. I did look bigger!

sarcastic:

But then I realized the reason: I'd accidentally worn *two* T-shirts under my rugby shirt that day. It was just an illusion. I was **futilely** stuffing my face and religiously pumping iron and failing to alter my appearance, and now I'd stumbled on the simplest solution to looking bigger. I felt like I was reborn.

futile:

I went to school the next day wearing two T-shirts under my turtleneck. I felt solid. By the end of last week, I was wearing three

2. ◀ **REREAD** Reread lines 23–31. Circle the narrator's real name. How does he think his classmates perceive him? Support your answer with explicit textual evidence.

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3. **READ** ▶ As you read lines 37–75, continue to cite textual evidence.
- Underline the number of T-shirts Heartbeat wears.
  - Circle Heartbeat's interpretation of the way his classmates feel when they see him wearing extra layers.



T-shirts under my rugby shirt. This Monday I tucked four T-shirts  
40 under my plaid button-down. It gave me traps that didn't exist. My  
Q-tip-sized shoulders transformed into NBA-grapefruit deltoids.<sup>1</sup> I  
could tell my classmates subtly regarded me differently. It was respect.  
Sarah gave me a look I'd never seen before, as if she felt . . . *safer*  
around me. I was walking down the hallway at the end of the day and  
must have twisted awkwardly because suddenly my zipper literally  
exploded, and all my T-shirts spilled out of my pants. Luckily, the  
hallway was empty and I was wearing a belt.

I realized I had artificially outgrown my clothes. My button-  
downs were so tight that a few seconds after jamming the extra layers  
50 into my pants, the pressure would suddenly bunch the cloth up in  
random places so it looked like I had a goiter<sup>2</sup> on my shoulder or  
something. I complained to my parents over dinner last night. "I don't  
fit into anything anymore," I said. "It reflects poorly on you guys. You  
could get arrested."

"What are you talking about? You look the same as always. You're  
still my little boy," my dad replied, putting me in a headlock and  
giving me a noogie. I glared at him.

"I need a new ski jacket," I said. It was true. I could barely clap my  
hands with all the layers I was wearing. I was getting out of control at  
60 this point. The four T-shirts under my wool sweater were smushing  
my lungs together like a male girdle. It was a small price to pay;  
nobody called me Heartbeat anymore, I reminded myself.

After dinner I went to a party. Even though it was winter, I opted  
to hang out on the back porch as much as possible because it was so

<sup>1</sup> **traps...deltoids:** traps (short for trapezius) are large, flat upper-back muscles; deltoids are triangular muscles that connect the top of the shoulder to the arm.

<sup>2</sup> **goiter:** swollen thyroid gland often visible at the bottom of the neck.

hot inside. Being indoors was like a sauna, but Sarah was in the basement so I headed that way. We were talking and she noticed that I was dripping with perspiration. “You’re trembling,” she said, touching my shoulder. She thought I was nervous talking to her and probably thought it was cute, but in reality I was on the verge of passing out  
 70 because I was wearing four tight T-shirts and two long-sleeves under my wool sweater, not to mention the sweatpants tucked into my tube socks to add heft to my (formerly chicken-legs) quads. She squeezed my biceps.<sup>3</sup>

“Jeez, Dave, how many layers are you wearing?”

I couldn’t even feel her squeezing them.

“I have to go,” I said, excusing myself to another corner of the basement. Everyone was smushed together. It was so hot everyone except me was hanging out in T-shirts and tank tops. I was sopping and delirious and felt **claustrophobic**. My chest was cold because I  
 80 had four drenched T-shirts underneath my sweater. It looked like I was breaking out with Ebola<sup>4</sup> or something. When I coughed people turned away from me in fear. *Abandon ship, abandon ship!* I had no choice but to take some layers off. I lurched to the bathroom. My arms were ponderously heavy as I pulled off the sweater. Just lifting my arms exhausted me, and I had to stop midway and take a rest by sitting on the edge of the tub, gasping. I slowly peeled off the layers, one at a time. I took off my pants and peeled off my sweatpants, too, down to my undies. I dried myself off with a wash cloth. My red  
 90 T-shirt had bled onto the three white Ts because of the sweat, so they now were faded pink tie-dyes. I hoisted the bundle of clothes and was

claustrophobic:

<sup>3</sup> **quads...biceps:** quads (short for quadriceps) are long muscles in the front of the thigh; biceps are the large muscles in the front of the upper arm.

<sup>4</sup> **Ebola:** deadly virus that causes high fever and bleeding.

4. ◀ **REREAD AND DISCUSS** Reread lines 37–44. Dave says, “my classmates subtly regarded me differently. It was with respect.” With a small group, discuss whether Dave’s assessment of his classmates’ response is reality-based or a product of his imagination.

5. ▶ **READ** ▶ As you read lines 76–113, continue to cite textual evidence.

- Underline adjectives Heartbeat uses to describe himself.
- In the margin, summarize how Heartbeat feels when he sheds his layers at the party.

“I was sopping and delirious and felt claustrophobic.”

shocked at the weight. I jammed them into the closet. I'd retrieve them later, before I left. I put my sweater back on without anything underneath. After two weeks of constricting my air supply and range of motion by wearing upwards of six layers, I was amazed at how much freedom I had with my arms. I felt like dancing for the first time in my life. I suddenly realized what I really looked like at this party: a padded, miserable, and frustrated puffball, burning up in all my layers. All this because I hated my nickname?

100 I got home and realized I'd left my bundle of wet clothes back at the party. I took this as a sign. My days of wearing extra layers was officially over. Had Sarah fallen for the padded me, she'd be falling for someone else. Besides, winter wasn't going to last forever, and I couldn't just revert back to wearing just one set of clothes like a normal human being come spring. The change in my outward appearance would be the equivalent of a sheared sheep. From now on, I was going to just be me.

That was last night. *I'm not disgustingly thin*, I constantly remind myself. I am wiry. I'm lean and mean.

